

A large display of informational cards on a wall, arranged in a grid-like fashion. Each card features a circular portrait of a person, a title, and a short biography or historical note. The cards are organized into several columns and rows, covering a significant portion of the wall. The titles and subjects of the cards include:

- KORE BRYANT** (Top row, left)
- Un poing ganté de noir** (Top row, second from left)
- 1968** (Top row, third from left)
- Boxe** (Top row, fourth from left)
- 16 juin 1970** (Top row, fifth from left)
- 17 mai 1964** (Top row, sixth from left)
- JUNETEENTH** (Middle row, second from left)
- ACTEUR** (Middle row, fourth from left)
- 1971** (Middle row, fifth from left)
- 1978** (Middle row, sixth from left)
- L'indépendance de Haïti** (Bottom row, second from left)
- 1874 - 1945** (Bottom row, fourth from left)
- Ontario, Canada** (Bottom row, fifth from left)
- 1920** (Bottom row, sixth from left)
- La Négritude** (Bottom row, seventh from left)

The cards are presented in a clean, professional layout, with each card having a distinct color scheme and a clear focus on a specific individual or event. The overall display is a comprehensive overview of Black history and culture.